

11th Commemoration Day of The Sanskaar Valley School



DB Post Correspondent

Bhopal: The Sanskaar Valley School celebrated its 11th Commemoration Day, which is celebrated to felicitate scholastic achievers of the public examination of the Council. Umang Hall welcomed the school's 156 achievers along with their parents, teachers, staff and students. The chief

guest on the occasion was renowned academic Shomie Ranjan Das. The programme began with the lighting of a lamp, followed by Ganesha Vandana. Tribute was paid to Shri Ramesh Chandra Agarwal by observing a minute's silence and a video was played in which he had spoken about his vision for the school on Founder's Day 2016.

Principal Amlan K Saha welcomed the gathering and emphasised the importance of academics along with co-curricular activities. He presented the school's academic report, where he gave an overview of the achievements of the students in the ICSE and ISC exams. The Masters of Ceremony were Head Boy Devak Namdhari and Head Girl Nandita Gattani.



AWARDS PRESENTED

The distinction, subject proficiency & outstanding performance awards were presented to the achievers. The Sharda Devi Memorial Award for the highest aggregate in ICSE & ISC was awarded to Soumya Swain & Shubha Jain, respectively.

IMPORTANCE OF 5 CS IN STUDIES

- Chief guest Shomie R Das spoke on the importance of 5 Cs of studies & values
- The 5 Cs in studies are: Curiosity, Creativity, critical thinking, communication, choices
- The 5 Cs in values are: Courtesy, candid, competitive, collaborative & compassionate



SHAURYA SMARAK SCREENING

Portraits of ASC: Film on oldest corps of the army



DB Post Correspondent

Bhopal: On Monday the film, *Portraits of ASC*, was screened at Shaurya Smarak during the ongoing film festival dedicated to the Indian Army. The film portrayed the story of the oldest corps of the Indian Army — the Army Service Corps (ASC). The 1969 film — produced by the Films Division of the Government of India and directed by KK Goel — portrays the various means of transportation deployed by the Army Service Corps to reach all types of supplies to each and every jawan, wherever he is. It highlights the hazards that ASC men face while doing their job.

World War I
The origins of the corps go back to 1760, when a Commissariat existed in the administrative component of the army's three Presidencies of Bengal, Madras and Bombay. In 1878, the separate Commissariats were amalgamated into a single entity and then, in 1880, it was renamed the Supply and Transport Corps. During World War I, the corps became a permanent component of the British Indian Army and was renamed the Indian Army Service Corps in 1923.

3 SOCIAL WORKERS TEACH SLUM-DWELLERS THEIR RIGHTS



If knowledge is wealth, they show how to make slum kids millionaires!

Somksha Nigam @dbpostnews

Bhopal: Three 19-year-old social workers, Jyoti Sahu, Varsha Yadav and Neha Singh Tomar from Bahul Nagar slum and Kolar Colony slum in the Chunnabhatti belt behind MANIT have been working for gender discrimination awareness of slum-dwellers. They have conducted about 15 workshops in the slum areas with about 100 adolescents and women taking part. The subjects of their discussion: Gender roles, violence against women and social and cultural taboos for girls. They also run literacy classes for 20 women in the slums. The women learn Hindi alphabets and counting and can now write their names.

'Can't stand people to be poor'
I remember my childhood was pure pain because of illiteracy in my family. People who didn't experience literacy can't imagine that pain. Today, I want to save the future of those who live in slums.
-Neha Singh Tomar, 19

'Over 500 people benefited'
As there is a direct channel, we can talk to people directly, where they discuss their problems with us & we try to solve them by educating them, telling them about human rights, gender discrimination & child labour.
-Jyoti Sahu, 19

'Tech-friendly is need of the hour'
We started with the very basics, such as knowing one's own mobile number, dialling numbers, receiving calls and opening and sending messages.
-Varsha Yadav, 19

Highlight

- The 3 girls distributed books & built an open library for slum kids
- They are providing free education for all age groups

ROCK PAINTINGS OF MESOLITHIC & CHALCOLITHIC PERIODS

#BhopalWalk explores exciting Raisen caves

This was the 5th outing in the series of Bhopal Walks



DB Post Correspondent

Bhopal: A team from BhopalWalk, an initiative to showcase Bhopal on social media, explored the natural beauty of the caves of Raisen on Sunday. The participants visited rock caves at Hathitol and Ramchajri. Rajeev Choubey, secretary, District Heritage Society of Raisen, guided the team. It was their 5th outing in the BhopalWalk series.

MIX OF ADVENTURE AND PHOTOGRAPHY

"It was a trek mixed with exploration of new places which made it more exciting, shares Varun Nardev, a photographer who has been a part of many BhopalWalks. For the few who were first-timers, it was exciting to see the beautiful, unexplored places which had turned alluring in the slight drizzle," shares Mohsin Khan.

'IT'S HIGH TIME FOR SAVING HERITAGE'

Hathitol isn't only rock caves, but also rock paintings of the Mesolithic & Chalcolithic periods. But one thing that's painful is the route to these caves is being used as a dumping ground for the district's waste — something that calls for urgent action! -Anil Gulati, who leads Bhopal Walk

MUSICAL EVENING AT JAWAHAR BAL BHAVAN

'Lost in tabla rivaaz, I lose track of time'



DB Post Correspondent

Bhopal: Young Balshree awardee artist tabla player Anshul Pratap and classical singer Sakshi Pandole left the audience spellbound with their amazing performance at Jawahar Bal Bhavan on Monday on

the occasion of its Foundation Day celebrations. Anshul, 20, is focusing on taking forward his family legacy as a tabla player. His father and grandfather are both great tabla artists. Even at such a young age, he has already performed at national and international stages.

There's no fixed time for my rivaaz. Sometimes, I practise for three hours. When I play the tabla, I'm lost in it & don't realise how much time I've spent.
-Anshul Pratap, 20, tabla player

Solo song presentation

Sakshi, 17, began with Raga Yaman in bandish Pal Pal Mori Farke in chhota khayal, followed by a kajri Chhayi Ghata Ghanghor

WATCH OUT FOR

FILM SCREENING	
Venue Shaurya Smarak	
Date July 4	
Time 6pm	
Entry Free	

CINEMA LISTING

TRANSFORMERS: THE LAST KNIGHT 3D (H)	10.00, 06.30, 10.30, INOX 11.05, 03.30, PVR 10.00, 04.00
TUBELIGHT	FUN 09.40, 10.30, 11.30, 12.35, 02.25, 02.25, 03.30, 05.20, 06.25, 09.25, 10.25, CINEPOLIS 09.20, 10.20, 11.10, 12.25, 02.35, 03.30, 04.20, 05.10, 06.25, 07.20, 09.40, 10.20, PVR 10.00, 01.05, 04.10, 06.30, 07.15, 10.20, DDX 10.15, 01.00, 04.00, 07.00, 10.00, MUKTA A2 10.45, 12.15, 03.30, 03.00, 04.30, 05.45, 10.00, INOX 09.25, 12.30, 01.15, 02.25, 04.00, 06.20, 07.05, 09.15, 10.00, BHARAT 11.45, 03.00, 06.15, 09.15, RAJ 12.15, 03.15, 06.15, 09.15, ALPANA 12.15, 03.15, 06.15, 09.15, LISA-1 12.00, 03.00, 6.00, 09.00, RANGAMHAL 12.00, 03.00, 06.00, 09.00, RAMBHA 12.15, 03.15, 06.15, 09.15, MUSKAN 12.15, 03.15, 06.15, 09.15
THE THONDIMUTHALAM DRIKSHAKSHIYAM (MALAYALAM)	MUKTA A2 07.15
BOSS-2 (BANGALI)	FUN 09.30
WONDER WOMAN 3D (E)	FUN 06.30
CARS 3 3D HINDI	CINEPOLIS 11.55
CARS 3 2D HINDI	INOX 09.20
CARS 3D ENGLISH	FUN 02.05, CINEPOLIS 04.20
DESPICABLE ME 3D ENGLISH	FUN 04.25, CINEPOLIS 02.15
DESPICABLE: 3D HINDI	CINEPOLIS 06.40

This Chanderi Utsav can lift your freshers' party

DB Post Correspondent

Bhopal: Colleges have now opened in the city after the long summer break and, this season, crepe-patterned long skirts and long cotton kurtis with palazzos are in vogue. So, freshers, if you want to grab this collection of attractive attire at reasonable rates, you should visit the ongoing *Chanderi Utsav* at Gammon Mall, New Market. It is already gaining a good response from the city shopaholics. Chanderi sarees are available in different prints, like Dabu, Kalamkari, Maghru, Bstik, Tribal and so on. From Kolkata, the famous Jamal cotton, Tant cotton and Jasmindil Ghoseela silk, available in a combination of colours, are on display.

UNIQUE PRODUCT

Vandit Singh, shopkeeper, hailing from Kota, Rajasthan, displays a unique product that, he says, has been introduced for the first time in the city — Kashmiri-patterned fabric saree with mirror work & resham work.



Long kurtis with palazzos

Cotton Leheriya prints and Kathiawadi work kurtis with plain, loose palazzos are attractive outfits for monsoon casual wear. They are comfortable and easy to wear in the rainy season.



THINGS TO DO TODAY



Live painting from paper, water colour & charcoal

If you want to witness how artworks take shape in front of your eyes, this is a golden opportunity for you. Students of the Sarjana Art Academy are going to make live art pieces at the Swaraj Bhavan Hall during an art exhibition. There are seven live performances scheduled, where students will make artworks from charcoal, water colour and paper.

WHERE: Swaraj Bhavan | WHEN: July 4
Time: 3 pm | ENTRY: Free

Sagar Public School, Saket Nagar



Special assembly of Narmada House
Narmada House of the school presented an assembly to spread awareness on diabetes through a street play. The students spread the message of the growing concern over the escalating health threats posed by diabetes. The students talked about ways to control diabetes by eating healthy food with fibre and drinking a lot of water. Principal Pankaj Sharma also felicitated the students who had bagged Vidhyak Tropies in the Open Rajiv Chhess Tournament, 2017.

Army Public School



Parents' orientation programme
The school organised an orientation programme for parents of kids in Classes I-X. The aim was to inform and educate the parents on the workings of the school and the expectations of cooperation the school had from them for the students' betterment and growth. They were informed about the issues related to change in exam patterns for Classes VI-X, academics, activities, physical well-being and discipline of students.

Sharda Vidya Mandir, Baghmugalia



Inauguration of new building
The school campus got a new building, inaugurated by Alok Sanjar, member of Parliament, Bhopal, Chairman Vinay Agarwal, adviser SN Rai, principal Shefali Gautam, headmistresses Geeta Chhabra and Asha Gaur were present along with parents and teachers. The programme began with lamp lighting, followed by a floral welcome for guests. The chairman shared his vision for the holistic development of the students through quality education.

WHERE: Bharat Bhavan | WHEN: July 4
Time: 7 pm | ENTRY: Free

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